

**INDIANA STATE SENTINEL:**  
—THE OFFICIAL GAZETTE OF THE STATE—  
Office on Illinois Street, North of Washington.

G. A. & J. P. CHAPMAN, Editors.

The State Sentinel will contain a much larger amount of reading matter, on all subjects of general interest, than any other newspaper in Indiana.

**THE SEMI-WEEKLY EDITION**

Is published every Wednesday and Saturday, and during the session of the Legislature, three times a week, on Tuesdays, Thursdays, and Saturdays, at Four Dollars a year, payable always in advance.

**THE WEEKLY EDITION**

Is published every Thursday, at Two Dollars a year, always to be paid in advance.

\$1 in advance will pay for six months.

\* Persons remitting \$10 in advance, free of postage, shall have three copies of the Semi-Weekly one year, \$2 will pay for six months. \$1 will always be charged for the Tri-Weekly, and 50 cents for the Weekly, during the legislative sessions.

ADVERTISEMENTS will be inserted three times a day, one dollar a square of 8 lines, and be continued at the rate of 25 cents a square for each additional insertion. Quarterly advertisements, per square, \$5.

All advertisements from abroad must be accompanied by a cash; or no attention will be paid to them.

Postage must be paid.

**MISCELLANEOUS.**

A Modern Seminary.—Ellen, like most of misses in the land, had slipped sky-blue, through certain of her teens;

In highways we're, squares, and village greens;

And now she's the girl—she's a name that always means

Tan plaid standing curtains at the gate—

Each window has its close Venetian screens

And Holland blind, to keep in a cool state

The twenty-four young ladies of Miss Bates;

But when the screens were left unlosed by chance,

The blinds not down, as if Miss B. were dead,

Each window has a pale white glass;

Each lower one, a candle or candle-head;

And thrice a week, for soul's and health's economies,

Along the road the twenty-four were led;

Like coupled hounds, whimped in by two she dominies

With faces rather pale, than tanned in sun;

And when they sat them persons—Sunday,

Each collected, better, texts from Dr. Price;

Mutton, French, pancakes, grammar—of a Monday;

Tuesday—hard dumplings, giblets, Champine's Advice;

For Wednesday—fancy work, rice milk (no spice);

Thursday—pink, dancing, currants, tea, reading;

Saturday—scraps, short lessons, and short reading;

Sunday—books, household, hard steel collars, and good breeding;

From this repository of female learning,

Came Ellen once a quarter, always faster!

To gratify the eyes of parents青年。

“Twas evident in bolsters, beef, and batter,

Hard names, and nice new words, but not smatter,

But as for any learning, not to flatter;

As often happens when girls leave their college,

She had done nothing but grow out of knowledge.

At long-division sums she had no chance;

And history was quite a bustle;

Her French it was too small for pettys, France;

Her drawing might be done with cheese or chalks;

For the glories, the taste of the terrestrial

She knew when she went out to take a walk,

To take a ride; but touching the celestial,

Her knowledge hardly soared above the bestial.

Nothing she learned of Juno, Pallas, Mars;

Goukong, for what she knew, was not fit for Burgo,

Solus, for Mater, nor even for northern stars;

She had not even heard of suns, nor stars,

The Bull was Farmer Gile's bull, and ego;

The Ram the same that batted at her Rose;

As for the Twins, she only guessed that Virgo,

From coming after them, must be their mother;

The Scales weightless soap, tea, fat, any other.

As ignorant as any, in all her ways.

That Casanova's Clio was good mahogany,

Never French polished—such was her cosmogony.

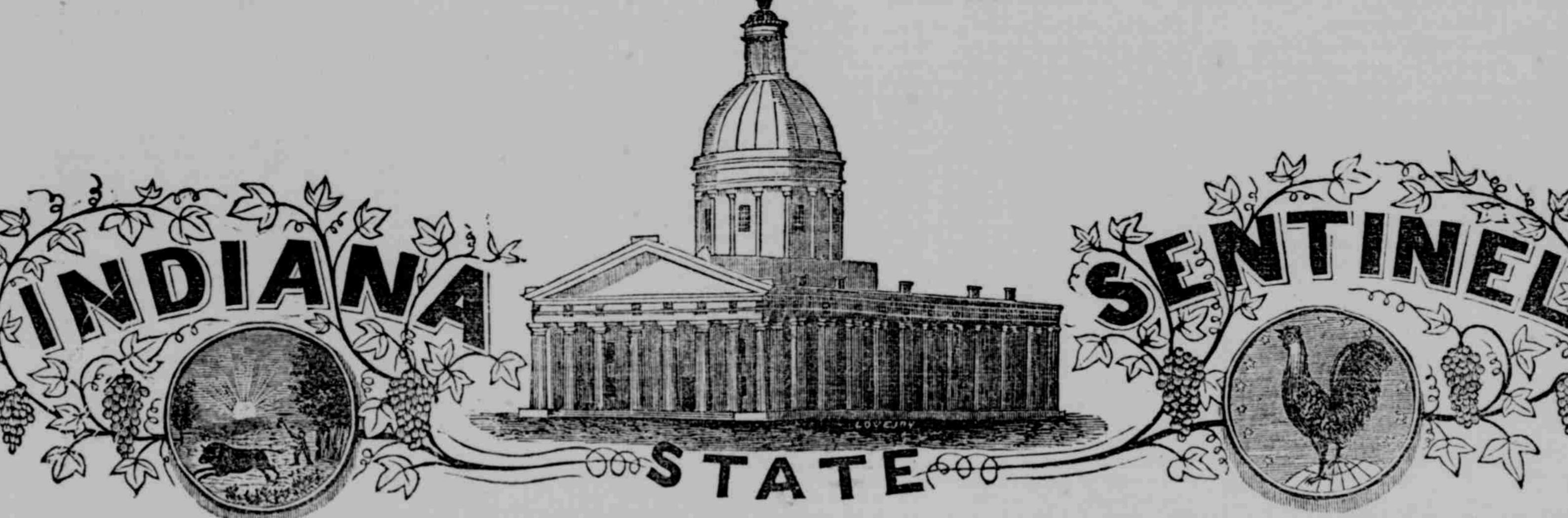
HARDY THE ARTIST.—The melancholy suicide of this great painter, under circumstances of want and distress, is a painful illustration of the inequalities of fortune in so rich a country as England. That such a man should be allowed thus to perish in a city the wealthiest in the world, and with the highest pretensions to civilization, is also a lamentable commentary upon the ideas there prevalent respecting the uses of wealth, as well as upon the manner of its distribution.

A writer in the Boston Daily Advertiser, referring to Sir Rowan Peart's kind, but unwilling attention to the distressed man of genius in his exigency, recalls an incident in the life of the poor Crimean, similar in its nature, but having a happier result. When change came up to London—so goes the story—to seek his fortune, he was gradually brought to the extremity of distress. Before quitting his lodgings for the last time he bethought him as a desperate expedient to write letters for relief to several men of distinction. He left them at their doors, and in the interval before he was to get his answers, walked out onto London Bridge, and gazed down into the waters below, and forecasting what might soon be his only relief, took his way back. One door and another closed against him, and his heart sunk within him as he reached the last. “I crossed that threshold a beginner,” said he, “I came out from it all that I now am.” It was the house of Empress Burke. The man and the act were worthy of each other. It is grateful to think that the politics of our day—degenerates as we sometimes call them, engrossed by legislation for pecuniary interests as they are—are yet not able toadden in a great man his sensibility to genius and his misfortunes. Sir Robert Peel was the one man who gave a thought to poor Haydon. What a just reward it is to such men as Peel and Burke, that each of them in a single, unremitted act, instinctive to his nobility, has done more perhaps than in all his labors to endear him to the hearts of men.—St. Louis American.

THE LIVING REIN.—A few months ago, we were a solitary traveller on the road between Springfield and Norwich, in Connecticut. It was one of the longest days in early Autumn, and the genial atmosphere had a tendency to subdue every feeling of the heart, and threw us in a thoughtful mood. We were startled from our reverie by the sound of a long, mournful, prolonged wail from a lone pine tree beside the road. We dismounted, approached the place, and saw the weird form of a woman, seated upon a stone and cating a dry crust. Her hair was white as snow, and the tears of ninety years seemed to have made deep furrows in her cheeks. We saw by the copper color of her skin that she was an Indian; and therefore, asked her how many of her tribe were left? She raised her haggard eyes to ours, and with a trembling voice, in broken English, answered, “only me, me, me.” That poor old desolate woman was the living ruin of a once powerful nation—the last descendant of that proud and warlike tribe, whose Chief was Philip of Pokanoket.

That man was a philosopher, who said the history of the world was a history of ruin. It is so indeed. Whenever we turn our eyes, we cannot fail to behold some magnificent ruin. Our daily footsteps are imprinted in the dust of things which were once the admiration of men. They are the histographs of time. Silent and holy are all their teachings. Sometimes they remind us of beauty and peace, and sometimes of terror, tumult and woe. They have nothing to do with the future and present, but the past is theirs all; and yet how wise, how important their counsels!—Civ. Chronicle.

ADVERTISEMENTS DONE UP IN VERSE.—A fellow out west, who, if not in the sugar trade and cotton line, “keeps a variety of articles of wooden-ware for sale,” does up his advertising in the following musical fashion:



Indianapolis, August 19, 1846.]

SEMI-WEEKLY.

[Volume Hemmings Number 23.

**VALUABLE LOTS AT PUBLIC SALE,**

By authority of the State of Indiana.

**BLOCK**, being laid off in lots to correspond with the plan of said city, will be exposed to public sale on the first day of October next, for the sum of \$100 per acre, or less, according to the size of the lots. The amount of the purchase money to be paid down; one third in one year, and the balance in two years from the day of sale. Further particulars may be obtained in the Indiana State Journal.

Should any of the lots not bring the appraisement, they will be subject to entry at the same in my office, until further orders from the board of commissioners of the Indiana Hospital.

JOHN EVANS, SURGEON,

14-15

INDIANAPOLIS, May 20, 1846.

**LECTIC MEDICAL INSTITUTE,**  
OF CINCINNATI, Ohio.

THE Fall and Winter course of Lectures commences in this Institution on the first Monday in October next, and continues four months, when also the Spring and Summer session, which also continues four months.

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